

POSTAL EXHIBITION

紙田 彰, KAMITA Akira, June, 2012.

■ Super-string theory series ■ Picked out from recent works.

"I draw pictures from my images of the cosmology"

● acrylic



B(a)ondage 1
2011.1, acrylic, bandage
on curtain, 180 × 180cm



B(a)ondage 4
2012.2, acrylic on
curtain, 160 × 180cm



B(a)ondage 2
2011.3, acrylic, bandage
on curtain, 160 × 180cm



B(a)ondage 3
2011.10, acrylic, bandage
on curtain, 160 × 180cm

● oil painting



10⁴⁴sec. —Generating of gravity (重力の発生)
2006.10-11, oil on canvas, 521.2 × 194.0cm
Open work in Yokohama BankArt studio NYK



Universe sheet II
2007.10, oil on canvas, 72.7
× 60.6cm



The ambition and desire, of DNA life
system (DNA 生命体の野望と欲望) I
2010.2, oil on canvas, 130.3.3 × 106cm

[FROM]

Akira Kamita & office papel

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[Data of Akira Kamita]

Contemporary artist, Japanese.
1951: Borned in Luòyáng, China.
2003-2012: Activity of solo exhibition around Ginza, Tokyo (about 30 times)

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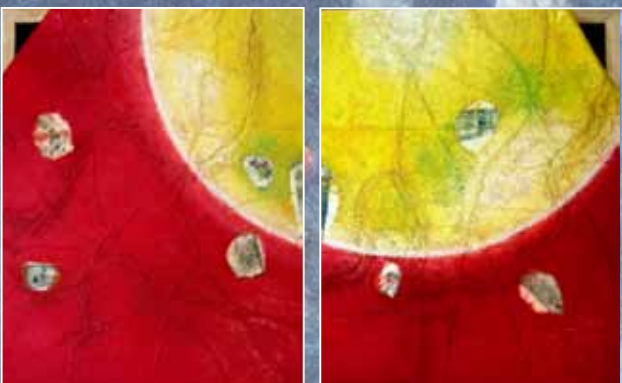
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POSTAL EXHIBITION is a free irregular issue. If you need it, please send me your address.

Small works

I am pleased if you send me comment etc.

● Think
2011.1 ~ 2012.2, acrylic and media mix on paper, 26.7 × 36.5cm



10³⁶sec.
2006.7, oil on canvas, 130.3 × 162.0cm × 2



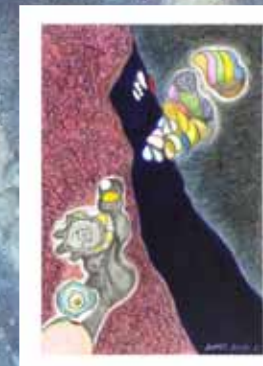
15



16



3



6



D-brane
2007.7, oil on canvas,
162.0 × 130.3cm



10



11

● oil on canvas



Scope
2010.12, oil on canvas, 72.7 × 303cm



D-brane α
2008.3, oil on canvas, 130.3 × 162.0cm



12



7



The Universe sheet (宇宙面) 1, 2, 2007.5, oil on canvas, 72.7 × 53.0cm

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感想などお寄せいただければ幸いです。